

Clarke Courier

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Gloria in Excelsis Deo et in Terra Pax

Arnold Lunn Adds Informal Hour To Late Afternoon Lecture

Persuasively sincere in personality with an enthusiastic interest in international affairs, Arnold Lunn, brilliant English convert to the Catholic Church, acquainted Clarke with the type of character that is making the Catholic revival in England so successful as he visited the college, Sunday afternoon, November 22.

Dusk, the fire roaring in the great fireplace of the social room of the M. F. C. residence hall formed a perfect setting for the informal chat that followed his lecture on Spain. Typically English in conservatism and traditionalism, his rich, quick humor and infectious laugh gave his authoritative words delightful informality as he spoke enthusiastically on every subject broached in conversation.

In fast-flowing, charming, Oxford-accented English, Mr. Lunn mentioned the achievements and the positions held by such eminent English Catholic apologists as Ronald Knox, Hilaire Belloc, and the loved Chesterton, speaking of them in an intimate manner that bespoke real friendship.

Sharing with his audience his enthusiastic spirit in an odyssey through the realms of political and religious struggle, the lecture on Spain was characterized by Mr. Lunn's simplicity and sincerity. Spain, Germany, Italy, Communism, Fascism, and Socialism were all treated as he spoke on international situations and their importance.

"We made Hitler in the last war," Mr. Lunn declared. Realizing that no further explanation could vivify his meaning, he left his accusation as a new thought to many in his audience.

Mr. Lunn took his stand on the war in Spain in a manner characteristically sincere and Catholic.

"The war in Spain is a holy war," he stated. Expanding his declaration, he pointed to the character of the Spanish revolt, to the international forces involved, and to the significance of the outcome. The struggle, as he sees it, is between Catholicism and Communism, between Rome and Moscow.

Predicting another world war within the next six years, Arnold Lunn left his audience with a clear understanding of the prevailing Catholic stand on present international affairs and a sincere admiration for the work and the policy of this English convert to Catholicism.

Glee Club Heard Over Station WKBB

The radio audience of station WKBB heard a "preview" of the Clarke college St. Cecilia recital when the college Glee club sang a group of three selections from the program scheduled for the Saint's feast, on Saturday evening, November 21. Miss Leona Helm was the Glee club's guest director.

For its first offering of the year the Glee club gave three numbers: At Eve I Heard a Flute by Strickland, In a Persian Market by Ketelbey, and The Bells (Prelude in C Sharp Minor) by Rachmaninoff-Kountz.

Members of the Glee club who were present at the broadcast are the Misses Gertrude Zender, Mary Jo Meade, Dorothy Merritt, Lillian Stortz, Marian Monaco, Barbara Rutledge, Patricia Eckerle, Constance O'Connor, Mary Beth Craig, Zella Ruth Eckart, Adorinus McGuire, Vincenza Lanzeratta, Rosemary Sager, Marion Smith, Helen Korte, Mary Catherine Symonds, Dixie Lillig, Helen Graff, Catherine Craig, Natalie Butt, Barbara Doyle, Lois Graf, Helen Higgins, Jannan Lonergan, Margaret Mary McNany, Mary Rita Ehrhardt. Viola Schmid was the accompanist.

Lecture Series Being Offered By President

Stressing character as the heart of personality, the President of the college is presenting a series of addresses on the need that exists today for student orientation into a study of the factors, importance and values of personality.

"The necessity that students know themselves and have a thorough knowledge of interests, ideals, preferences and ambitions is of primary importance in determining the inventory value of character," stated the speaker in her lecture Wednesday morning. "Past achievements, general intelligence and physical efficiency are the data by which we are guided in the right development of personality."

Not taking for granted either mental or physical health, but realizing their prominent place in achievement, it was asserted that health is a necessary factor in amassing knowledge, and an absolute requisite in putting it into practical use.

Emphasizing the fact that personality traits are of more value than the most precious jewel, initiative, industry, modesty, optimism, social adaptability, reverence, dependability, spirit of service, frankness, varied sensible interests, loyalty and ambition or high ideals were noted to be the traits that when cultivated and developed will transform character to the highest degree.

In view of the fact that stress is being laid upon personnel in the present collegiate educational world, it is necessary to state that this is no new phase in Catholic education. According to the speaker, those who

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Carols Sound Festive Note Of Yuletide

Christmas carols and hymns, heralds of the festive season, rang out through the hushed stillness of the college campus as the carol ceremony was held at Clarke, Thursday evening, December 17.

Following the formal candle-light dinner, at which the Yuletide theme was sounded, the student body in cap and gown, assembled in the chapel as they, like carolers of old, radiated Christmas joy and spirit with their hymns of praise and thanksgiving.

With the strains of "O Little Town of Bethlehem," the college choral opened the service. "The Angels Sang in the Silent Night" and the ever popular "First Noel" were presented as the entire student body struck the keynote of the ceremony in their selections.

Soft and solemn, "O Holy Night," echoing the wonders of the birth of Christ, was the first of the Glee club's group of hymns. Their other selections included "Sleep My Little One," "Calm on the Listening Ear of Night," and the Christmas hymn that long has symbolized the spirit of the Yuletide season throughout the world, "Silent Night."

"Light of the World" and "Sleep, Holy Babe" were the presentations of the college choir. In contrast to the rest of the program, Miss Gertrude Zender offered a solo number, "Birthday of a King" and Miss Marion Smith contributed "Jesu Bambino."

At the close of the choral selections, the brilliantly lighted chapel with the spirit and charm of the Christmas season that enshrined it was a perfect background for Benediction of the Most Blessed Sacrament at which the Reverend Edward A. Fitzgerald, Columbia college, presided. Concluding the choral ceremony, the college choral united as

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"Holy Night" By Martinez-Sierra Attended By Large Audiences

Program Given By Committee On Feastday

With all the solemnity, beauty and dignity befitting the observance of a day devoted to the Mother of God, the feast of the Immaculate Conception, December 8, was celebrated at Clarke as Our Lady's Committee of the Catholic Action Circle filled the day's program with events in Mary's honor. From the Mass celebrated in the Chapel of the Sacred Heart by Reverend E. A. Fitzgerald, S.T.B., college chaplain, to the program in the evening, the activities of the day echoed the spirit of the feast.

At three o'clock in the afternoon, the formal reception of new members into the sodality was held. In the beautiful chapel ceremony nineteen new members pledged themselves to Mary as they completed the period of their probation and were received into the society. For the text of his beautiful sermon, Father Fitzgerald chose a passage from the Gradual of the Mass: "Thou art the glory of Jerusalem, thou art the joy of Israel, thou art the honor of our people."

Portraying the universality of Mary's Queenship, the theme of the evening program was devotion to Our Lady through the shrines erected in her honor in the various countries of the world. Following Miss Ethel Weibler's explanation of the significance of the feast Miss Margaret Casey, chairman of Our Lady's committee, spoke on the devotion of the sodality to Mary.

Interspersing the numbers of the program, Our Lady's choir trained and directed by Miss Gertrude Zender, offered Gregorian chants appropriate to the devotion of the various nations.

When the house lights dimmed and the footlights were turned up for the C. C. players Christmas production, "Holy Night", in the Clarke auditorium Sunday evening, Dec. 13, the age-old story of the Nativity was enacted in a novel and charming modern setting. As a prelude to the play the college Glee club and band presented a program of familiar carols in mood with the action of the drama.

"Holy Night", written by the Spanish Catholic resurgent, Gregorio Martinez Sierra and depicting the effect which the appearance of the Madonna and Child would have on present day people was presented in two scenes: the first a lovely tableau in which the characters were seen as statuary grouped around the candle-lit altar of a great Gothic cathedral shortly after midnight Mass and the last, a snow-covered, wooded section in a metropolitan slum district, where the statues, heavenly counterparts, appeared miraculously to a group of revelers.

Playing the leading role, Miss Helen Deming, president of the C. C. players and a junior in the department of speech, appeared as the Blessed Virgin whose visitation to the tenement section of a typical twentieth century city was the basis for Sierra's theme, "Come unto me all ye that labor and are burdened."

Despair, class hatred, remorse, bitterness, joy, love and faith found portrayal in the author's characterizations of persons in the crowd to whom Mary revealed herself and to whom the Divine Babe was finally given by His mother that He might comfort and sustain the weary but adoring hearts of His poor.

Sounding the keynote of Sierra's drama in their opening number "Holy Night" by Adams, the Glee club sang a series of songs including "Hark the Herald Angels Sing" by Mendelssohn, "Silent Night" by Gruber-Wetzel, "Calm on the Listening Ear of Night" by Harker and

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"Truth the torch to hold on high"

Christmas in the Liturgy

YEAR after year the Christmas season brings to the minds of all Christians the wondrous story of the Child in the manger, the shepherds on the Judean hills, the celestial song, "Glory to God in the Highest," and the angel's message telling that the Long-Expected One had come; "Fear not, for behold, I bring you tidings of great joy; for this day is born to you a Saviour."

On that great day the altars gleam with myriad lights; the notes of joyful hymns resound in God's temples. The faithful kneel in homage before the Christmas crib. Throng after throng, in their thousands, adore at the Masses of that day. To begin our holiday fittingly, we have for years gone on Christmas Eve to midnight Mass. To be among hundreds of people of all colors and races, of all walks of life, who are drawn together by a common love, a common faith, is to be at once in harmony with the Christmas mood.

Befitting such a commemoration, the Church, in her wisdom has chosen to express her joy through a liturgy which is comparable only to the feast of the Resurrection. The first Mass honors the Birth according to the Flesh, which, like the other two, is an effusion of the Divine Light. The Angelic Hymn is preceded by the Kyrie Eleison; but the nine supplications for mercy over, it bursts forth with those sublime words, Gloria In Excelsis Deo; Et In Terra Pax Hominibus Bonae Voluntatis! Let us unite heart and voice, in this the chant of the Angels; Glory be to God! Peace be to men! The Gospel relates the history of the Birth, following the journey from Nazareth to Bethlehem, the Holy Night, and the Birth and the simple story of the shepherds and the Angel's message.

The sacred Night is passing quickly on and will soon bring us to the Second Mass, which is to sanctify the hour of daybreak, or the aurora. It is now that the Office of Lauds is finished and it is time to offer the second Sacrifice. In this, the Church is going to honor the second Birth of the same Son of God—a Birth full of grace and mercy, that which is accomplished in the heart of the faithful Christian. It is in this gospel that we

learn of the shepherd's astonishment at the Birth of the Infant and hurry to Bethlehem to see Him, and then return "glorifying and praising God, for all the things they had heard and seen, as it was told unto them." Let us imitate the earnestness of the Shepherds in their hastening to Jesus and, like them, let us glorify the great God, who, not satisfied with calling us to the admirable Light, has set it in the very center of our hearts by uniting us to Himself.

Now the Mass of the Aurora is ended and the merry-pealing bells have wakened us up, echoing to us the sweet burden of our Matin-Song, and inviting us to come once more and adore our Jesus, and assist at the Mass of the Day, which we call the Third Mass, and in which the Church honors the eternal generation or Birth of the Son of God, in the Bosom of his Father. The Church's first Chant in this her Third Mass is an acclamation to the new-born King. She celebrates the kingly power and majesty which he will derive as Man, from the Cross that is one day to be upon His shoulders; as God, he had been the Almighty King from all eternity, and this, too, she celebrates. He is the Angel of the great Counsel; that is, he is the One sent from Heaven to fulfill the sublime Counsel, or design, of the Most Holy Trinity—to save mankind by the Incarnation and the Redemption.

To close this beautiful Day, the Even-Song of God's praise is chanted. We join our Mother, the Church, and chant, in the songs of the Royal Prophet, the happiness of our earth, that has yielded its divine Fruit! the glories of this new-born Saviour; and the mercies which He has brought us. Let our psalmody proclaim His praises, and ascend to Him, with all that beauty, and loveliness, and merit, which the divine Liturgy always adds to our own individual fervour. A.C.

A Call To Arms

ARNOLD LUNN'S visit to Clarke college but confirmed our agreement with Mary E. McLaughlin (see "America," July 25, 1936) who labels Catholic converts as "alarm-clocks to wake the Church dormant." Decidedly, Mr. Lunn has much of the electrifying power of an alarm-clock.

In that way he resembles other famous converts. If anyone has the ability to blast the passivity or arouse the working-mind of a Catholic, it is a convert who by sheer mental exertion has finally arrived at the Truth; and if anyone is annoyed at the way Catholics take this Truth for granted, it is these same converts who experienced so much difficulty and so many disappointments in their search for it.

Though to us that seems a natural phenomenon since everyone appreciates to a fuller extent that which he has helped to create, and since it is commonly agreed upon that one sees greater value in something he has worked for than in gratuitous gifts, nevertheless, it holds forth a challenge to practical Catholics, a challenge to a militant body who is not taking up the fight.

Are we going to be so overpowered by the brains of our converts that the entire process of defending the Church will be left to them? Are we going to allow these pilgrims, who, in their intellectual honesty have studied the Church with objective directness, to overwhelm the native Catholics (if we may employ the term "native" to mean those who were born and have been reared in the True Faith) by their very enthusiasm?

Our duty is clear. We Catholic college students must verse ourselves in every phase of the New Apologetic. We must join hands with Karl Adam, Gertrude von le Fort, Henri Ghéon, Jacques Maritain, Giovanni Papini, and Hilaire Belloc.

Alumnae Notes

By Marlon Reynolds

Mary's day at Clarke, December eighth—shrines in every study hall—red and white carnations, tall white tapers, the flickering flame of vigil lights on the rounded tier of steps leading up to the statue of Our Lady in Freshman hall—a Madonna in the Spanish theme, with starry crown, delicately shaded Talisman roses before an exquisite drape of blue and silver lace for Sophomore hall (the old academy study hall)—a large lily opening its chaste petals below the figure of the Virgin standing beautiful under a sheer swirl of veiling, Lily of Israel, Rose Among Thorns, in the Junior hall—for the Seniors, at the far end of conservatory corridor, a white trellis, roses and ferns forming a background for Our Lady of Grace with her shining electric aureole.

At the flower decked altar of Our Lady in the Chapel of the Sacred Heart the delicately wrought marble statue of Our Lady has in her keeping the two great silver trays upon which are piled high pledge cards from near and far—cards expressing love for God's mother on Mary's day at Clarke—pledge cards of all those who at sometime have known one of Clarke's most cherished traditions.

All week these precious messages come, each enclosing a card for Mary's keeping.

"Enclosed is my promise card. May I ask you again to please place it at Our Lady's feet for my intention. Fifteen years ago I placed it there myself never dreaming but what I could again be present for the beautiful feast!" writes Lucile Doyle from Delmont, South Dakota.

"I hope we have a snowy eighth. I have fonder memories of that day than any at Clarke, I believe. Feast day greetings to all" says Mary Rosalita Luchsinger as she concludes her letter from Sioux City, Iowa.

"Teachers meeting was unexpectedly long so the cards won't be there on time but we (Dorothy Burlingame and I) would like them placed anyway" is Eileen Duffy's message from New Albin, Iowa.

"I am enclosing my promise card, please place it on the altar for me," Helen Gerber prefaces her note from Worthing, South Dakota, in which she tells of her band and its first program, scheduled to be played in December.

"I have succeeded in establishing a study club in our sodality . . . the young people are most enthusiastic about it," Anne Mastrovich relates as she sends her pledge from Lead, South Dakota.

And in like vein Isabel Jackson in Hazel Green, Wisconsin, reports, "I have succeeded in establishing a sodality at Benton which will be canonically organized this year."

Two cards arrived from the Des Moines School of Pharmacy, Doris Carmody's and Mary Lucille Ramm's, while a third envelope postmarked from the same city brings Helen Ann Downing's promise.

From St. Joseph's Hospital, Omaha, Nebraska, where she is in nurses training school, Donna Jean Haverly also remembers the lovely old custom as does Betty Phelan in Cheyenne, Wyoming, Nellie Donovan in Chicago, Ruth Virgils in Breeds-ville, Michigan, Ruth Connolly in Plainfield, Iowa, and Elizabeth Hansmann at Wisconsin University.

All week they come in, letters like these . . . letters from students graduated yet not forgetful . . . it is Mary's day at Clarke, December eighth.

Mary's day at Clarke and Mary's special time every where Clarke girls gather as was seen in Chicago on the Sunday which preceded the eighth and which this year was the date of the Chicago club's annual communion-breakfast. Following the celebration of a ten o'clock Mass in the Cathedral of the Holy Name, the breakfast was served at the House of Biggs, 50 East Huron Street, a beautiful old home, formerly the property of the McCormick family, which is noted for its spacious, high-ceilinged rooms and vast fireplaces.

At each of the sixty places reserved for the club the favors were holy cards of the Immaculate Conception and that doctrine formed an integral part of the talk of the morning which was given by Rev. John J. Dussman, pastor of Our Lady of Perpetual Help parish at Glenview, Illinois.

Seated at the speaker's table with Rev. Dussman were the officers and committee members, Miss Catherine Mahoney, general chairman of the breakfast, Miss Eileen Clifford the Chicago chapter's head, Miss Alice Coogan of Lincoln, Illinois, president of the Clarke Alumnae Association, Miss Mary Braucher also of Lincoln and former Field Secretary, Mrs. Lela Perrin Cleary, Minneapolis club president, Miss Loretta Dugan, Miss Evelyn Kane and Miss Bonnie Hogan.

Mary's time everywhere Clarke girls gather—which in Dubuque was the feast day itself, the occasion of the local unit's dinner meeting at the Hotel Julien Dubuque at which assembly Rev. J. J. Donahue of Columbia college was guest speaker.

Thistle-down

Comes the Wintertime, and throws its fairy mantle over campus confabs from which we gather that it isn't the safest thing in the world to let a Freshman take the car on a slippery day. That is, if you don't especially like dented fenders. (The local telephone company insists on having its poles at regular intervals.)

Philosophy students, note:

For the sceptic who denies that 'heroes are made, not born,' one certain Senior repeats the realistic details of sleigh-riding that was everything it's cracked up to be. But we maintain that with her superior intelligence she should have known that Zeus has two urns of sorrow for one of joy.

If the relatives of any Clarke-ite receive Christmas gifts which are surprisingly original or lovely, said Clarke-ite no doubt participated in the momentous, unequalled, stupendous, colossal, gigantic, in short, magnificent splendor of the MISSION CELLO-PHANE SALE.

Who knows how many heathen babies will owe their birthright to the enthusiasm of one of Clarke's 'Jollie Jeannies'?

And how many Clarke students have been initiated into Vogue's 'Finds of the Fortnight' when they were gently urged to purchase those fascinating yarn flowers?

Whence comes this modern, 1936 style nursery rhyme:

Mary had a little lamb,
Its fleece was white as snow;
And everywhere that Mary went,
She wore those gay yarn flowers.
In her hair.

Or, while we're being poetic (?):
Father bought a little bunny,
Its nose was oh, so pink!
Why did he buy it? Too much pressure?
Or does he like it, d'ya think?

And when one little lassie was asked for her assignment she very wistfully (and appropriately, too, we thought) said: It's gone with the Windsors!

The Retort Terrible:
First Resident Student: Did I get any letters?
Second ditto: Whom do you know who can write?

A poinsettia to the serene sophomore—a psychology stude, wouldn't y' know?—who figures that 'tis certainly more blessed to give than to receive when she discovers those certain monstrosities (call them what you will) under her Christmas tree.

We take more pleasure than ever in our favorite piece of winter poetry:

To a Snowflake

What heart could have thought you?—
Past our devisal
(O filigree petal!)
Fashioned so purely,
Fragilely, surely,
From what Paradisal
Imagineless metal,
Too costly for cost?
Who hammered you, wrought you,
From argentine vapour?—
"God was my shaper
He hammered, He wrought me,
Passing surmised,
From curled silver vapour,
To lust of His mind:—
Thou couldst not have thought me!
So purely, so palely,
Tiniely, surely,
Mightily, frailly,
Insculped and embossed,
With His hammer of wind,
And His graver of frost."
—Francis Thompson

For that Yuletide spirit—
The hallowed beauty of the Christmas play, Holy Night.
The festive melodies of the ancient Christmas carols.
The Yuletide graciousness of the Candle-light dinner.
The sweet serenity of the Clarke college chapel during Midnight Mass.

Venite, adoremus.

Society

Style Line



Now that you've read "Gone With the Wind" you know from whence the popularity of stiffened hems, demure waists, devastating décolletage, and posies worn above innocent, wide-eyed expressions.

You can be dramatic, ingénue, or just your well-groomed, well-dressed self in your Christmas formal, for the fashions are obligingly versatile. Taffeta, satin brocade, or lamé are all adaptable to dramatic evening wear, especially if used in the Empire style. And your favorite color will no doubt be the right one.

And speaking of color, Vogue claims that for daytime, black is still the favorite of Paris and New York. In Paris, the color is added in a scarf, or coral jewels (the present favorite) or a colored suede or two-toned hat, while the New Yorkers are majoring in red accessories.

With Christmas holidays come ice and snow, then, skiing is not far behind, which all leads up to the point of winter sport clothes. A ski suit you must have. They are just as practical as they are smart in a dark color usually, or a light-colored jacket with contrasting trousers that are roomy but not baggy. The jackets are hip-length and many are built with leather reinforcements in the shoulder yoke for carrying skis and skates. Since caps, usually dark, too, are to hold one's hair down and keep one's ears warm, many are only an elaborate ear-muff or a crownless helmet. Color to your heart's delight may be secured through accessories, mittens, socks, and scarfs, which, by the way, you may knit yourself. Mittens and scarfs show a definite Tyrolean influence in the gay note of color and design. Mittens or gloves with longish cuffs keep snow out better than do the shorter cuffed ones.

If you already have your outdoor clothes you are probably thinking about your "resthaus" fashions (meaning what is worn under that ski suit, and so-called because they originated in the small, homely huts in Europe where a sportsman stops for refreshment or the night). Again the sensible and practical—long red woolens, heavy wool socks, and several light-weight woolen sweaters depending on your blood, a sleeveless waistcoat or vest or a Tyrolean (yes, again) sweater, the bright kind that buttons up the front. In these you'll be warm and comfortable and have lots of fun whether or not you're an expert on skis and skates.

So here's wishing you smooth dancing, fancy skiing, and Merry Christmas.

Mary Jo Daly

If you're trying
to make your
Christmas money stretch,

SHOP AT
THE GENZ STORE

1333 Central Avenue

Cercle Francais Presents Program

Matching success with greater success, the Cercle Francais captured honors once more, as with a program including almost fifty members, they presented the story of the French Christmas in Provence, on December 15, in the assembly hall.

With all of the customs and traditions connected with the celebration of Christmas by this little province in the southern tip of France, the cercle gave an effective history of their unusual preparations which begin on December 4. It was pointed out that the celebration of Christmas by these simple peasant folk is the most unusual in the world since it weaves in the provincial tradition with the biblical story.

As the various members of the Cercle presented their contributions to the program, the customs of French Provence were unfolded. With the feast of St. Barbara and the laying of the yule log, which burns through New Year's day, the feasting is begun. The next important ceremony, as was stated, is the fashioning of the crèche or crib which, according to legend, was devised by St. Francis of Assisi and was introduced into the province by Pope John XXII, who was the second of the Avignon Popes.

The crèche, as explained by another speaker, takes the place of the Christmas tree in northern lands, and has certain essential figures as present in the biblical story and to these they have added figures from custom, tradition, poetry, and imagination.

The Great Supper or "Gros Souper," proved to be an interesting topic for discussion as it is an essential feasting of the yuletide. An interesting point mentioned was the fact that the first course, which was a fish dish, originated in Phocian and the recipe for it was brought over by the housewives to Massalia—now Marseilles—twenty-five hundred years ago.

Of all the customs of Provence, it was stated, their naive Noël's give the most unusual glimpse of provincial thought. Two essentially favorite carols for the Christmas season, were sung by a special group and the story of their traditional origin was explained. Both of these Noël's had the delightful lilting folk quality so different from the northern carols.

Concluding the presentation of the Christmas in Provence, several members dramatized the climactic portion of the celebration when the peasants bring their little offerings to the crib in the neighboring hillside.

Unusual Success Marks Craft Sale, Mission Benefit

Displaying their own artistic ingenuity in one of the most unique and attractive features ever staged in the main corridor, the Art students offered their gayly bedecked gifts in a novelty Cellophane Sale, Wednesday, December 2nd, which was sponsored for the benefits of the missions.

With sparkling cellophane wrapped gifts bearing the word "sold" the minute they were placed for inspection and a general selling out in one day instead of two as originally scheduled, the project was marked with success and marvelous cooperation from the student body, which typifies the spirit of Catholic Action at Clarke.

Given at an opportune time with Christmas so near many of these attractive gifts will go home with the Clarke girl as Christmas presents. Artistic occasional boxes, wall plaques and flower prints, charming gingham and calico mascots, a group of miniature character dolls, which included Marie Antoinette, Robin Hood and Peter Pan, skillfully designed carved wooden bracelets, decorated to harmonize with any collegiate costume, all made their way quickly into eager buyer's hands.

While the hand painted what-nots and magazine racks, beautifully finished in dark colors, proved to be the favorites, many of the students—notably the Seniors—cast dignity to the winds and paraded the entire day with woolen flowers pinned coyly in their hair. These woolen buttonaires and novelty Pierrots and Pierettes were among the first to sell out.

Play Santa Claus To Orphans, Poor

Playing Santa Claus to one hundred little orphans, the Social Service committee during the past week has answered letters received from the children of St. Mary's Orphanage. Toys and gifts of all kinds were personally delivered to the home by members of the committee.

The group has, as well, made 30 layettes to be distributed to needy families throughout the city.

A project also of the Home Economics department is the Christmas party given December 16, by the members of the Child Care class for poor children of the city.

Twenty youngsters were entertained in the Marigold tearoom with games, gifts and refreshments.

Musical Art Quartet Offers Varied Program

Christmas Motif Chosen For Dinner

Amid gaily colored cellophane Christmas trees and holly wreaths tied with shiny silver bows the Home Economics club enjoyed their annual formal dinner Monday evening, December 14, in the Marigold tea room.

Chairman for the evening was Miss Betty Boyd, the newly elected president of the organization. In charge of the menu for the candle light dinner was Miss Dorothy Lucke while Miss Marion Solze planned the decorations.

The distinctly seasonal program was arranged by Miss Marie O'Brien. Following the Christmas greeting by Miss Boyd the entertainment took the form of Christmas customs of our foreign neighbors, — China, France, England, and Germany.

The Yule-log, distinctly English; the carols distinctly universal; holly, mistletoe and the Christmas colors characterized the novel program. The evening was brought to an end with the singing of Christmas hymns and carols.

LECTURE SERIES BEING OFFERED BY PRESIDENT

(Continued from page 1)

have traversed the path many times and those whose preparation and experience fit them for this work are the guides to conduct students into sight of their goals through the establishment of ideals.

To determine which interests, preferences and ideals should be built up, which character traits are to be developed and which accomplishments can be achieved by the individual is the aim of personality study.

Equipped with a true knowledge of his own character and its relation to the world, every college graduate should be able to lead a life richer and fuller in appreciation because of his orientation into a realization of personality wealth.

In one of the finest seasonal concerts the Musical Art Quartet, internationally famous string ensemble, was presented in recital Thursday evening, December 10, in the Clarke college auditorium.

Now on tour in this country, this instrumental quartet arrangement consisting of first violin, second violin, viola and cello, has gained widespread popularity throughout this country and abroad and is ranked at the very top of chamber music organizations in America.

From the creative picture of Beethoven's Quartet in F Minor to the familiar and popular Tarantella by Grieg, the four artists thrilled their listeners with their beautiful interpretations and their own brilliant arrangements. Their program included:

Quartet in F minor, Opus 95..... Beethoven

Allegro con brio
Allegro, ma non troppo
Allegro assai vivace, ma serioso
Larghetto espressivo—Allegretto agitato

Quartet in D major..... Borodin

Spinning Song..... Mendelssohn-Rosano

Spinning Song..... Mendelssohn-Rosanoff

La fille aux cheveux de lin..... Debussy-Jacobsen

Tarantella..... Grieg

Since its organization seven years ago the Musical Art Quartet has given a series of concerts in New York each season and has gone on extensive tours in this country and in Europe.

Sascha Jacobsen, the founder and first violinist of the group and his associates Marie Roemaet-Rosanoff, celloist, Paul Bernard, second violinist, and Louis Kievman, violist, are all solo artists, and have had wide experience playing solo numbers as well as in ensemble.

CAROLS SOUND FESTIVE NOTE OF YULETIDE

(Continued from page 1)

the strains of the "Adeste Fidelis" with their wealth of Christmas joy and praise, sounded the call to the adoration of the Holy Babe of Bethlehem.



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Sophomores Capture Volleyball Title



Hats off to the Sophomore team! And what a good-looking bunch of girls to win a loving-cup for volleyball. We plan to enter them for All-American honors.

And just because they are so cute (you know how hard it is to deny cute people anything), we are going to print their letters to Santa Claus. The dears! (They begged us to print them only about forty-five times.)

In grave vein, their captain writes:

Dear Santa Claus:
You'll be glad to do the Sophomores a personal favor because we won the volleyball tourney.

Would you mind awfully much to let us use two of your reindeer as mascots during the basketball season? I know we'd win if Donner und Blitzen were on the sidelines. And even though our adviser is Irish she'll treat them kindly.

Hopefully,
Helen Gamble.

P.S. Mary Schrup has generously offered to take care of them. She already has planted a packet of carrot seeds.

Editor's note: Which just goes to show the practical value of German class and Home Ec.)

Says little Jeannie Pittz:
My dear Santa:

Of course, I'm too big to be writing letters to you, and I really should be studying my English lit. But I just couldn't help myself. Who is so cruel here at Clarke that she could stand to see the Juniors' tears and not be made sad herself? I ask you.

Please send the Juniors some of those nice soft handkerchiefs with Popeye's picture on them. Popeye will make them forget their grief.

A sympathetic Soph,
Jeanne Pittz.

We don't have much more space but we couldn't forbear to print:
Dear Santa Claus:

What is the difference between you and Khri Kring, between Khri Kring and Saint Nicholas? I would like to know.

Your friend,
Rosemary Sager.

P.S. Call me Rosie.
(If anyone is in a position to explain the Truth to Rosie, she will entertain you, with her room-mate's choicest victuals, in the residence
(Continued on column 5)



Back row, left to right: Mary McDonnell, Anna Rebecca Wright, Mary Joe Daly, Ursula Corken, Gertrude Zender, Dixie Lillig.
Front row: Jean Wiedner, Janet Keegan, Helen Gamble (Captain), Rosemary Sager, Benita Nauman.

Sophomores Beat Freshman Team to Capture Title

Romping over the Freshmen in a one-sided game of 52-25, the Sophomores established themselves as champions and ended the volleyball season at Clarke college Thursday evening, December 4. They have received the silver loving-cup which has been held for the past year by the Junior class.

With the promise of some good competitive playing between the two teams the Freshies and Sophs turned out en masse to lend their moral support. The game progressed with a tied score in the first few minutes of play but with a taste of Benita Nauman's and Helen Gamble's serves the Freshmen fumbled and the Sophomores took a far lead and maintained it throughout the game.

The game was the deciding one of the season for previously the Seniors and Sophomores had two games each to their credit. The Sophomore victory automatically ranks that class as champions.

The lineup was as follows:

Sophomores	Freshmen
H. Gamble (c)	I. Novak (c)
R. Sager	C. Skahill
J. Keegan	C. Wolfe
D. Lillig	F. Marsh
A. R. Wright	J. Cotter
B. Nauman	H. Murray
M. McDonnell	J. Lonergan
G. Zender	H. Graff
J. Wiedner	C. Wolfe
M. J. Daly	M. Burke
J. Pittz	R. Pfiffer
U. Corken	

Referee: Marcella Conlon.

(Continued from column 1)
hall, room 222, and it's a darling room, too.)

We agree with Anne Schwartz who in her own witty way says: There's only one thing I like better than a basketball game. And that's two basketball games.

Merrie Christmas!
Happy New Year!
From W. A. A.

Freshman Team Suffers Defeat

In one of the most enthusiastic and closest games of the Clarke volleyball season, the Freshmen took a surprising upset at the hands of the Senior team, when after an 18 point lead the Frosh went down to defeat 36-40.

Playing a skillful relay game and displaying excellent teamwork, the Freshmen accumulated a heavy lead in the first half. However in the second half due to some poor returns by the Freshman team and splendid volleying and support by the Seniors, the upper classmen came through with flying colors, which makes them once more a challenge to the victorious sophomores.

The lineup for the game was as follows:

Seniors	Freshmen
M. Beadle	C. Skahill
M. Boyd	C. Wolfe
H. Holmberg	C. Wolfe
D. Lucke	F. Marsh
A. Neuman	D. Cotter
M. O'Brien	I. Novak
M. McCue	H. Murray
M. Solze	J. Lonergan
	M. Monaco

SPORT LIGHTS

Post-holiday excitement in the sport world at Clarke college: the Freshmen and Sophomores have organized bowling teams and will compete at the beginning of the New Year. Forecast: The Sophomores, with Helen Gamble and Rosemary Sager, consistently high scorers, have a fair chance of being victorious.

The basketball tournament will begin shortly after the students return after the Christmas holidays.

Championship in badminton will be determined when the tourney is held in January.

"HOLY NIGHT" BY MARTINEZ-SIERRA ATTENDED BY LARGE AUDIENCES

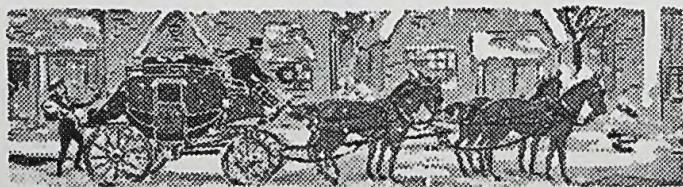
(Continued from page 1)

"Sleep My Little One" by Montaine. Miss Natalie Butt, playing a Hammond electrical organ, accompanied the group and two soloists, Miss Gertrude Zender who sang "Come Unto Me" from Handel's "Messiah", and Miss Marion Smith who sang "Prayer to Our Lady."

"Do I love sausage? . . .
Here's where I stop when
I pass through Dubuque!"



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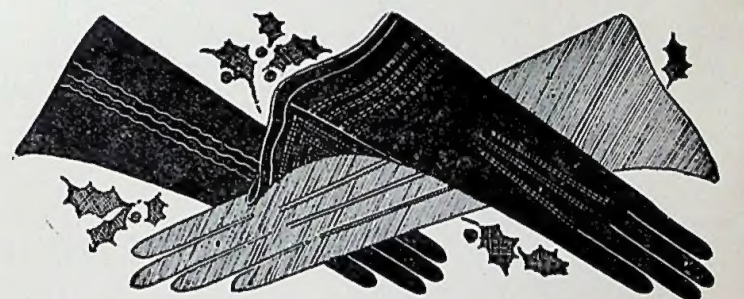


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